

RAJAGIRI JOURNAL
OF
SOCIAL DEVELOPMENT

Volume 7

Number 1

June 2015



RAJAGIRI COLLEGE OF SOCIAL SCIENCES
Kalamassery, Kochi – 683104
Kerala, India

RAJAGIRI JOURNAL OF SOCIAL DEVELOPMENT

Volume 7

Number 1

December 2015

CONTENTS

Articles

Debating Community, Print and Dalit in Kerala, India
Ranjit Thankappan 1

Terminally Ill Patients and Social Work Interventions
Jiji.T.S. and Rakesh T.P.

Non-Governmental Organisations (NGOs):
Issues of Terminology and Definitions
Albert Kuruvila

Decentralised Governance and Political Empowerment of Women:
Gram Panchayats in Koraput District of Odisha, India
Tejeswar Karkora

Development Programme

Development Alternatives: Santhigram's Experience
P.M. Dev

Book Review

NGO and Social Development
Anna Lungbila P.

Debating Community, Print and Dalit in Kerala, India

Ranjit Thankappan¹

Abstract

The emergence of print within Dalit publics, which acts as the modern cultural site of individuated and communitarian political articulations, rekindles the cultural tensions in the community's encounter with modernity and also within the evolution of the Dalit political subject. The differing signifying practices of the modern articulations of the Dalits are represented in the discursive print space of Malayalam Dalit magazines. This paper looks into the Dalit debates in the Malayalam speaking regions of Kerala, by locating it at the narrative praxis of print culture as represented in some of the literary spaces and in the little journalistic space of Dalit magazines. The attempt is to understand the latent socio-cultural process which shapes the community formation among Dalits in the sub-national space of a post-colonial region known as Kerala in India. The assumption is that such an inquiry into Dalit discourses of the region would reflect upon the nuances of socio-cultural transformation taking place in the society, the locus point being the structural power relations centred and based primarily on the institution of castes.

Keywords

community, Dalit, language, print culture
